Literary Research Paper

Your first major writing assignment is meant to meet the content requirement for HACC-Con, a student research conference sponsored by HACC-York. It is expected that you will participate in HACC-Con either by presenting on your topic or creating a poster presentation. The theme of HACC-Con is pop culture. To that end, your literacy research will attempt to connect a literary piece or literary concept to some element of pop culture.

“The term ‘popular culture’ holds different meanings depending on who is defining it and the context of use. It is generally recognized as the vernacular or people’s culture that predominates in a society at a point in time. As Brummett explains in Rhetorical Dimensions of Popular Culture, pop culture involves the aspects of social life most actively involved in by the public. As the ‘culture of the people,’ popular culture is determined by the interactions between people in their everyday activities: styles of dress, the use of slang, greeting rituals and the foods that people eat are all examples of popular culture. Popular culture is also informed by the mass media—(movies, music, TV, Internet, etc.)” (qtd. in Delaney).

Pop culture issues become the topic of discussion, typically for a short period of time, but can hang on when companies and media exploit the trend (i.e. twerking, Old Spice Guy, Kardashians).

Specific parameters:
1. You may work with a partner for the project (one paper)—not required.
2. Papers must be 3 – 5 pages in length (poster) or 5 – 7 pages (presentation)
3. Use the HACC-Con LibGuide for specific contest requirements (we will explore in class)
4. Your class grade will be based only on the paper

Please view the HACC-Lib Guide about HACC-Con frequently to ensure that you are following guideline accordingly: http://libguides.hacc.edu/c.php?g=72011&p=463939

Topic ideas: Literature in music – songs that borrow from literary works.
   Literary archetypes in the movies
   The phenomenon of the American Dream in literature
   Video game scripts as literature (fiction)
   Trend of making movies from respected literary works
   Classic comics influence on literature or vice versa

You must discuss and have your topic approved by me by February 3, 2015. At this time you will also clarify if and who you will be working with for the project.

Conferences about the project are scheduled for class on February 12, 2015. At that time you should be prepared to share your focused thesis or research question and the research you have
conducted to that point. We can discuss the direction for your paper and how you have planned to work together to ensure that the work on the assignment is equitably shared.

On **February 24, 2015**, you will submit a working outline that offers the specific direction of your paper, identifying major points of discussion and subtopics. While your outline may change a bit as you continue your research, the working outline serves as a guide for your research and your paper.

**March 17, 2015** will be the due date for the bibliography page for the paper. Providing a bibliography will allow you to receive feedback on your source selection (remember the scholarly source requirement) and the correctness of citations (use the research citation packet provided).

Please have a draft of your paper for me to review and offer feedback on by **March 26, 2015**. Drafts will be returned to you by March 31, 2015, giving you nearly a week to revise and polish the papers before submitting it to the HACC-Con D2L dropbox by midnight on **April 6, 2015**.

You will want to attend some of the workshops to help you prepare the best possible paper and presentation (see HACC-Con card for scheduled workshops and dates of those workshops). As always, you may take advantage of my Writing Workshops and office hours if you need additional guidance.