Tuesday, April 11 Schedule of Events in East 203

8:15-9:15  “I Didn’t Know That Was Based on Shakespeare’: Film and TV Representations of Shakespeare”

Even if we don’t realize it, it is hard to underestimate Shakespeare’s influence on popular culture. In this session, we’ll look at some of the unexpected places in TV and movies that the fingerprints of the Bard show up. For example, a sampling includes Empire, Star Trek, She’s the Man, Moonlighting, Lost, The Lion King, Forbidden Planet, Sons of Anarchy, West Side Story, Three’s Company, 10 Things I Hate About You, Deliver Us from Eva, and even Strange Brew, eh.

Michael Corradino, Campus Dean of Academic Affairs

9:30-10:45  “Rather Like a Dream”

This presentation will explore the imaginary worlds created within The Tempest through memory, love, and magic. The consequences of these fantasies for characters will be considered, as well as some possible ways such dreams are important to present readers of Shakespeare’s play.

Seth Martin, Associate Professor of English

11:00-12:15  “To Be, or Not to Be a Contract: That is the Question”

As a young man, Shakespeare appears to have studied the law. Come and explore some of the legal issues he used in his plays such as breach of contract, and civil trials.

Steve Lustig, Associate Professor of Business
“Shakespeare Illustrated”

Cindy Rose, Associate Professor of Humanities

The expressiveness of Shakespeare’s language in his plays has been visually conveyed through book illustrations and paintings; by viewing dozens of images, we will experience how Shakespeare has communicated to various illustrators and artists.

“Visualizing Shakespeare: Kurosawa and Welles”

While many film productions of Macbeth visually explore, and sometimes exploit the atmospheric dread of the play, the greatest film interpretations of Macbeth, just like stage interpretations, provide new insights into what many scholars consider the darkest of Shakespeare’s plays. This presentation will explore two celebrated filmmakers, Akira Kurosawa and Orson Welles, and their contrasting visual representations of order and chaos, darkness and light, predetermination and free will—ideas central to understanding Macbeth.

Jeffrey Ihlenfeldt, Professor of English

“The Words Are Kind of a Big Deal: Bringing Shakespeare to Life in the Classroom through Dramatic Reading”

When it comes to Shakespeare, half of the power in the words lies in how we say the words, and the words can be overwhelming -- and even alienating to students. Why not learn some ways to teach readers to isolate and focus on the words, thereby allowing for a greater, deeper understanding of Shakespeare and his genius.

Carol Allen-Gordon, Lampeter-Strasburg English Teacher
Wednesday, April 12 Schedule of Events in East 203

9:30-10:45  “Shakespeare Sucks: The Bard for the Reluctant Reader”
Students generally think reading Shakespeare is awful and only do it because it is required. The Bard, as difficult as his language is, is still a good thing to know. Come find out why it is OK to think Shakespeare sucks, but you should try it anyway.

Jennifer Angstadt, Adjunct Professor of English and Foundational Studies

11:00-12:15 “Shakespeare’s Language: Its History and His Contributions”

Dennis Wimer, Adjunct Professor of Humanities

This session will briefly examine the history of Early Modern English, the language of Shakespeare, and his numerous words, phrases, etc which he created that are still in use today.

12:30-1:45 “Musical Love Stories: Romeo and Juliet as Told Through Music”

Romeo and Juliet – the greatest love story of all time, has been the inspiration for many composers throughout history. Tchaikovsky, Berlioz, Bernstein and even modern singers such as Taylor Swift, have used Shakespeare’s timeless story as the basis for their music. We will look at orchestral pieces, musicals, and modern rock songs derived from this famous tragedy, showing how this 16th century play still has modern relevance.

Jill Graybill, Adjunct Professor of Music

2:00-3:15 “Shakespeare Authorship Conspiracies”

Did William Shakespeare, the son of a glovemaker, really write the 37 plays and 154 sonnets attributed to him? This presentation explores different takes on the Great Authorship Debate.

Kimberly Hall, Associate Professor of English
3:30-4:30  “Designing for Shakespeare”

We'll explore how the worlds of Shakespeare's plays have been created by designers through different eras and evolving concepts; and why!

Victor Capecce, Associate Professor/Technical Director Communication & Theatre, Millersville University

4:30-6:00  Art Reception in the Art Space: “Staging Shakespeare”

Enjoy a casual reception with refreshments and conversation about the performing and staging of Shakespeare, and view the Art Space exhibit.

6:00 - 8:00  “Speaketh Shakespeare: A Coffeehouse Experience”

Read a sonnet, recite a soliloquy, or perform a scene with friends. All are welcome to present or just to share in the experience. Prepare your presentation in advance, or let the mood move you to present an impromptu reading. Copies of some of Shakespeare’s scenes, sonnets, and soliloquies will be available for the adventurous.

Open to all: contact Cindy Rose for additional information.
Thursday, April 13 Schedule of Events in East 203

8:15-9:15

“‘I Hope All Will be Well’: The Legacy of Shakespeare's Ophelia”

Hamlet’s tragic love interest continues to intrigue Shakespearean scholars and novices alike. Why are we so drawn to Ophelia? This talk will explore Ophelia’s enduring legacy and literary celebrity.

Matthew Goodman, Associate Dean of Academic Affairs

10:00-10:45

“Hearing Voices: An Interpreting Character in the Sonnets of Shakespeare”

In this presentation, Professor Matthew Eberhart will discuss and use poem analysis techniques to interpret "characters" present in selected Shakespearean Sonnets. After a brief discussion, the audience will have the opportunity to exercise their own interpretative skills on some of the more "entertaining" sonnets written by The Immortal Bard.

Matthew Eberhart, Associate Professor of English

11:00-12:15

“The World's a Stage: International Productions of Shakespeare”

Hamlet in Japan? Othello in Brazil? How cultures around the world make Shakespeare their own.

Kimberly Grotewold, Reference and Instruction Librarian
Hetal Thaker, Assistant Professor of English

12:30-1:45

“200 Million Starlings”

This is the story of the American Acclimatization Society’s efforts in the 1800s to introduce every species mentioned in Shakespeare’s work to North America and the long lasting effects it has had on our ecology and biodiversity.

Brad Basehore, Instructor of Biology
2:00-3:15

“Shakespeare and Sociology? Verily!”
An examination of the social issues that influenced many of the themes in Shakespeare's works.

John Flavin, Assistant Professor of Sociology

3:30-4:45

“Two Shakespeare Heroines Who Caved, or Did They?”
A feminist interpretation of Othello and Taming of the Shrew.

Barbara McGraw, Associate Professor Emeritus of English

4:45-5:45

William Shakespeare: A Life of Drama (film: A&E Biography)

6:00-9:00

“Classical Myths and the Otherworldly in A Midsummer Night’s Dream”

Cindy Rose, Associate Professor of Humanities
Dennis Wimer, Adjunct Professor of Humanities

This presentation will examine how Shakespeare incorporated classical myths and supernatural elements into A Midsummer Night's Dream. The magic of midsummer eve and the fairies who inhabit the wooded environment bring otherworldly elements into the play.