| Focus | • Consistently remains connected to the thesis throughout the paper/outline.  
(4 pts.) | • Mostly maintains a connection between thesis, argument and research.  
(3 pts.) | • Does not always make clear the distinction between thesis, argument, and research.  
(2 pts.) | • Fails to provide a clear focus and connection to thesis.  
(0-1 pt.) | ______ points |
|---|---|---|---|---|---|
| Organization | • Is structured in a logical order.  
(4 pts.) | • Is mostly structured in a logical order with minor deviations.  
(3 pts.) | • Is relatively disorganized.  
(2 pts.) | • Lacks a coherent structure.  
(0-1 pt.) | ______ points |
| Research | • Effectively uses a variety of credible and scholarly sources, exceeding the minimum (three sources).  
(12 pts.) | • Meets expectations by utilizing three credible and scholarly sources.  
(9 pts.) | • Utilizes less than three credible and scholarly sources, and/or only minimally integrates them into the work.  
(6 pts.) | • Contains few or no credible and scholarly sources, and/or does not integrate them into the work.  
(0-3 pts.) | ______ points |
| Documentation | • Consistently follows guidelines of either MLA or APA format with no mistakes.  
(4 pts.) | • Utilizes MLA or APA with few mistakes.  
(3 pts.) | • Contains frequent mistakes with MLA or APA format.  
(2 pts.) | • Does not follow MLA or APA format.  
(0-1 pt.) | ______ points |
| Mechanics | • Contains no spelling errors; avoids grammar and punctuation mistakes.  
(4 pts.) | • Contains only a few minor errors in spelling, grammar, or punctuation.  
(3 pts.) | • Contains numerous spelling, grammar and punctuation errors.  
(2 pts.) | • Is difficult to read and understand due to the significant number of mechanical errors.  
(0-1 pt.) | ______ points |
**HACC Con Rubric: Poster Session (Outline)**

<table>
<thead>
<tr>
<th>NAME: ______________________________________</th>
<th>Presentation: __________________________________________</th>
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**Creativity/Originality**
- Offers a new and original idea or perspective on the chosen topic or argument. (8 pts.)
- Offers a creative but not an entirely original perspective. (6 pts.)
- Offers a minimally creative or original perspective. (4 pts.)
- Offers a perspective that is neither original nor creative. (0-2 pts.)

**Posters**
- Overall visually appealing; colors and patterns enhance readability. (8 pts.)
- Overall visually appealing; colors and patterns support readability. (6 pts.)
- Visual appeal is adequate; colors and patterns detract from readability. (4 pts.)
- Not very visually appealing; colors and patterns hinder readability. (0-2 pts.)

- Graphics (e.g., photographs, tables, graphs) are engaging and enhance the presentation. (8 pts.)
- Graphics (e.g., photographs, tables, graphs) enhance the presentation. (6 pts.)
- Graphics (e.g., photographs, tables, graphs) adequately enhance the presentation. (4 pts.)
- Graphics are missing or confusing. (0-2 pts.)

- Viewer can easily understand the study in the absence of the researcher. (8 pts.)
- Viewer can understand the study in the absence of the researcher. (6 pts.)
- Content arrangement is somewhat confusing. (4 pts.)
- Is difficult for the viewer to understand the study in the absence of the researcher. (0-2 pts.)

**Presence of Researcher**
- Presenter demonstrates a strong understanding of the topic and answers questions with poise. (4 pts.)
- Presenter has a sufficient understanding of topic and can answer questions adequately. (3 pts.)
- Presentation of material and answers to questions reveal some errors in reasoning or lack of understanding of the topic. (2 pts.)
- Presentation of material reveals significant errors in reasoning or lack of understanding of the topic and questions are not satisfactorily answered. (0-1 pt.)

**TOTAL**

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