Psychology 213: Paper/Case Study Project Assignment
Instructor: David Bailey

Much of what the general public knows about mental illness comes from the media. This project is designed to combine research-based knowledge and techniques with popular depictions of mental illness in movies. One method frequently used in Abnormal Psychology is the case study. A case study is an in-depth analysis of one individual with a particular disorder. By carefully studying that individual, we can gain insight into symptomatic behaviors associated with the disorder. We may even develop hypothesis regarding the cause of the illness and methods of treatment. Select a movie from the list below and conduct a case study of a character with the psychological disorder.

The most important thing to keep in mind for this project is that you are writing a paper on a specific psychological disorder. You will be using a character from the movie as the subject of your case study, but the focus is on the disorder, not the movie. Descriptions of plot should be kept to a bare minimum, only as they pertain to your description of the disorder and related behavior. Descriptions of acting ability, directing, etc. do not belong in this paper. Your analysis should contain applications of material you have learned in this course in understanding the disorder in question.

A weakness of the case study method is that it is often difficult to determine whether particular behavior and mannerisms are characteristic of the disorder or are simply idiosyncratic to the person. Therefore, you must use (and cite) your textbook, the Diagnostic and Statistical Manual of Mental Disorders (DSM-5), published by the American Psychiatric Association in 2013, the film that you watched for this assignment, and at least 6 other academic references in your paper. These academic references include nonfiction books and professional journal/research articles. Internet website references, reference materials and encyclopedias ARE NOT PERMITTED. Any articles that are obtained via the internet MUST be academic in nature and must receive prior approval by submitted it to me prior to submission of the rough draft of the project. WEBSITES ARE NOT PERMITTED. WIKIPEDIA IS NOT ACCEPTABLE. Remember, you must also cite the actual motion picture from which you chose the character (This makes a total of 9 sources minimum altogether). Utilizing psychological literature on the topic should help you to identify which behaviors and life experiences are symptomatic of the disorder and which ones are individual idiosyncrasies or Hollywood dramatizations.

You must let me know what topic and movie you will choose ASAP. No more than one person per class may select the same movie and movies will be assigned on a first-come, first-served basis. If you have seen the movie previously, you MUST watch it again, specifically with an eye for the disorder. Be sure to take notes as you watch, and view the movie several times if necessary.

All papers must be written in APA format and must be typed. Font must be Times New Roman with a font size of 12. Your paper will be graded on the amount of work that you have put into it and therefore it is important to be as thorough as possible when identifying the characteristics of the case or disorder. BE CAREFUL – some disorders are often depicted erroneously in movies and it should not be assumed that the movie displays the true characteristics of the disorder. You must submit your reference list for review to make sure that the sources are appropriate and you must submit a rough draft to help insure that you do not wait until the last minute to do this assignment.

Although this is not an English class, regular English assignment standards will be used in the grading of this assignment. Grades will be based on the quality of the research, grammar, proofreading, APA style, clarity of writing, organization of material and relevance to topic being discussed, thoughts, discussion, and summary/conclusion of materials, and the overall presentation of the final submission. A paper from a previous semester will be provided as a format to be followed for the final submission of the paper. Please do not hesitate to talk with me about your paper during office hours, or stop by the learning center to discuss the paper or meet with a writing tutor for assistance.

No late submissions will be accepted.

(Revised Fall 2018)
Topics and Films
(Just for starters, you may pick others not on this list with preapproval)

Dissociative Identity Disorder
Fight Club (1999)
Hide And Seek (2005)
Identity (2003)
Me, Myself and Irene (2000)
Nurse Betty (2000)
Passion of Mind (2000)
Secret Window (2004)
Sybil (1976)
A Tale of Two Sisters (2003)
The Three Faces of Eve
Raising Cain

Mood Disorders
Prozac Nation (2001)
Mr. Jones (1993)
Pollock (2001)
Sylvia (2003)
Ordinary People

Phobias
Analyze This (1999)
Copycat (1996)
Arachnophobia
What About Bob?

Obsessive-Compulsive Disorder
As Good as It Gets (1997)
The Aviator (2005)

Stress and Post-Traumatic Stress Disorder
Down Came A Blackbird (1995)
White Oleander (2002)
Sleepers
The Deer Hunter
Bringing Out The Dead
Apollo 13
Mrs. Dalloway (1997)
Dragon: The Bruce Lee Story

Substance Use and Addiction
Postcards From the Edge
Clean and Sober
28 Days
Less Than Zero
The Lost Weekend

Eating Disorders
The Best Little Girl in the World

Sexual Disorders
Secretary (Sadomasocism)
Strangeland (Sadism)

Personality Disorders
One Flew Over the Cuckoo's Nest (Anti-Social)
Fatal Attraction (1987) (Borderline)
Blue Sky (Histrionic)
The Dream Team
(Obessive-Compulsive)
Chicago (Histrionic/Anti-Social)
Girl, Interrupted (1999)
(Various – But Be Careful!)
A Clockwork Orange (Anti-Social)

Schizophrenia and Delusional Disorders
A Beautiful Mind (2002)
Clean Shaven (1995)
Twelve Monkeys (1996)
Conspiracy Theory (1997)
The Shining (1980)
Don Juan DeMarco (1995)
Vanilla Sky (2001)
Shine (1996)
Spider (2002)
The Fisher King (1991)
Pink Floyd: The Wall

Cognitive Disorders
50 First Dates (2004)
Memento (2001)
Finding Nemo (Careful!)
The Notebook
The Bourne Identity
The Hours
Philadelphia (2002)

Childhood Disorders and Mental Retardation
Rain Man (1988)
Mercury Rising
Forrest Gump (1994)
Charly (1968)
I Am Sam (2001)
The Other Sister (1999)
Last Orders (2001)
Sling Blade (1996)

REMEMBER: This list is not exclusive. You may pick other films that are not on this list that you feel displays a major psychiatric disorder. Some films are not clear regarding the disorder and this can be a challenge. You also may disagree with the above categorization. Check with me if you have questions.
<table>
<thead>
<tr>
<th>CATEGORY</th>
<th>Organization</th>
<th>Content</th>
<th>Support for Topic</th>
<th>Understanding of Topic</th>
<th>Grammar &amp; Spelling</th>
<th>APA and Paper Formatting</th>
<th>Comments:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction</td>
<td>The introduction is inviting, clearly states a focused hypothesis and previews the structure of the paper.</td>
<td>The conclusion is strong and leaves the reader with a feeling that they understand what the writer is 'getting at'.</td>
<td>Relevant, telling, quality details give the reader important information that goes beyond the obvious or predictable.</td>
<td>The writer displays a thorough understanding of the topic. The writing is often intuitive and shows a superior insight into the paper topic.</td>
<td>Writer makes NO errors in grammar or spelling that distract the reader from the content.</td>
<td>Title page, headers, margins, reference page and citations are all correct.</td>
<td></td>
</tr>
<tr>
<td>Sequencing</td>
<td>Details are placed in logical order and the way they are presented effectively keeps the interest of the reader.</td>
<td>The conclusion is recognizable and ties up almost all the loose ends.</td>
<td>Supporting details and information are relevant, with occasional signs or indications of critical thinking.</td>
<td>The writer displays an understanding of the topic and frequently paraphrases important source information. Infrequent quoting is used and is well placed and appropriate.</td>
<td>The writer makes NO errors in grammar or spelling that distract the reader from the content.</td>
<td>The use of APA formatting is present, but references are not properly formatted, or rare errors are present.</td>
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</tr>
<tr>
<td>Conclusion</td>
<td>The conclusion is strong and leaves the reader with a feeling that they understand what the writer is 'getting at'.</td>
<td>The conclusion is recognizable and ties up almost all the loose ends.</td>
<td>Supporting details and information are relevant, with occasional signs or indications of critical thinking.</td>
<td>The writer displays an understanding of the topic but uses occasional quoting more than paraphrasing to get their point across to the reader.</td>
<td>The writer makes more than 1 errors in grammar or spelling that distract the reader from the content.</td>
<td>Some use of APA formatting, but references are not properly formatted and occasional errors are present.</td>
<td></td>
</tr>
<tr>
<td>Accuracy of Facts</td>
<td>All supportive facts are reported accurately.</td>
<td>Few supportive facts are reported accurately.</td>
<td>Supporting details and information are relevant, with occasional signs or indications of critical thinking.</td>
<td>The writer displays an understanding of the topic but uses occasional quoting more than paraphrasing to get their point across to the reader.</td>
<td>Poor formatting with frequent errors. Use of both MLA and APA styles. Reference page has major mistakes.</td>
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<tr>
<td>Credibility of Sources</td>
<td>All sources used for quotes and facts are credible, come largely from professional journals and are cited correctly.</td>
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<td>Supporting details and information are relevant, with occasional signs or indications of critical thinking.</td>
<td>The writer displays an understanding of the topic but uses occasional quoting more than paraphrasing to get their point across to the reader.</td>
<td>Poor formatting with frequent errors. Use of both MLA and APA styles. Reference page has major mistakes.</td>
<td>Some use of APA formatting, but references are not properly formatted and occasional errors are present.</td>
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<td>Focus on Topic</td>
<td>There is one clear, well focused topic. Main idea stands out and is supported by detailed information.</td>
<td>The main idea is clear, but the supporting information is general.</td>
<td>Supporting details and information are relevant, with occasional signs or indications of critical thinking.</td>
<td>The main idea is somewhat clear, but there is a need for more supporting information.</td>
<td>Poor formatting with frequent errors. Use of both MLA and APA styles. Reference page has major mistakes.</td>
<td>Supporting details and information are relevant, with occasional signs or indications of critical thinking.</td>
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<td>Support for Topic</td>
<td>Relevant, telling, quality details give the reader important information that goes beyond the obvious or predictable.</td>
<td>The main idea is somewhat clear, but there is a need for more supporting information.</td>
<td>Supporting details and information are relevant, with occasional signs or indications of critical thinking.</td>
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<td>Understanding of Topic</td>
<td>The writer displays a thorough understanding of the topic. The writing is often intuitive and shows a superior insight into the paper topic.</td>
<td>The main idea is clear, but the supporting information is general.</td>
<td>Supporting details and information are relevant, with occasional signs or indications of critical thinking.</td>
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<td>Grammar &amp; Spelling</td>
<td>The writer makes NO errors in grammar or spelling that distract the reader from the content.</td>
<td>The writer makes infrequent errors in grammar or spelling but they do not distract the reader from the content.</td>
<td>Supporting details and information are relevant, with occasional signs or indications of critical thinking.</td>
<td>The writer displays an understanding of the topic but uses occasional quoting more than paraphrasing to get their point across to the reader.</td>
<td>Poor formatting with frequent errors. Use of both MLA and APA styles. Reference page has major mistakes.</td>
<td>Some use of APA formatting, but references are not properly formatted and occasional errors are present.</td>
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<tr>
<td>APA and Paper Formatting</td>
<td>Title page, headers, margins, reference page and citations are all correct.</td>
<td>The writer makes 3-4 errors in grammar or spelling that distract the reader from the content.</td>
<td>Supporting details and information are relevant, with occasional signs or indications of critical thinking.</td>
<td>The writer displays an understanding of the topic but uses occasional quoting more than paraphrasing to get their point across to the reader.</td>
<td>Poor formatting with frequent errors. Use of both MLA and APA styles. Reference page has major mistakes.</td>
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Total Score (Out of 100) (Each criteria is worth 10 pts)

Early Bird Bonus (10 pts) (if applicable)

FINAL TOTAL

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