ENGL 101
Instructor: Ms. Patty Hanahoe-Dosch
Essay Two Assignment
Length: three (full) – four pages (typed, double-spaced), and at least six paragraphs (probably more)
Due dates: See course schedule

Objectives:
Through the process of writing this essay (and all others in this course), we are trying to achieve the following:

1. Students will learn the basics of writing an organized, structured, college-level essay.
2. Students will learn how to construct a logical, convincing argument using rhetorical strategies such as narration, critical analysis, comparison/contrast, cause/effect and argumentation.
3. Students’ critical reading and analysis skills, as well as writing skills, will be developed and reinforced.
4. Students’ critical thinking and analytical skills will be developed and reinforced.
5. Students will begin to learn how to cite sources.
6. Students will begin preparation for writing similar but more complicated essays in ENGL 102.

Instructions:
Write an organized, fully developed analysis essay based on ONE of the following topics. You must have a thesis, of course, and support your points with specific examples or details from the book. You must also include at least two full pages of freewriting and at least one rough draft with your essay in the folder in which you turn in the whole process. You must quote at least once from the book A Hope More Powerful... When you quote, paraphrase or summarize from the book, A Hope More Powerful..., make sure you put the page from which it came in parentheses after it according to the correct MLA citation style. Make sure you also cite the book in a short Works Cited List at the end of it. See your handbook for more guidance about how to do this. (See also the helpful links on your D2L homepage.)

1) Throughout book, A Hope More Powerful..., we see the importance of family in Syrian culture and to Dooa and the Al Zamal family. Explain how/why family is so important to them and how the book explores this. How does the role of family affect Doaa's decision to attempt to emigrate to Europe, and how does it affect her at the end, in Greece?

2) Throughout the book, A Hope More Powerful..., we get glimpses of women's roles/expectations/traditions in Syrian culture. Explain what it is like to be a woman in Syrian culture, according to the book. Did any of that change once the civil war started? How? Why? How does all that affect Dooa Al Zamal?

3) Throughout the book, Dooa Al Zamal is transformed from a very shy, traditional Syrian girl to a woman of great strength who does not quite match the traditional stereotypes of a Syrian girl/woman. Explain how she transforms, showing the various stages of that transformation
throughout the book. How would you describe her at the very end of the book? Does all that say anything important about how change happens? Or how we grow strong? or anything else?

4) Despite so much cruelty and violence depicted in the book, we also see moments of human kindness and compassion throughout it, even during the civil war in Syria, during their life in Egypt, and so on, right up to the end of the book. What do we learn about kindness and/or cruelty from reading this? OR, what do you think is an important take-away from the book about cruelty and/or kindness?

5) On page 94, the author writes about Dooa, "But who was she without her community?" How does community define Dooa throughout the book, and how does this help her survive? Or does it? For example, does losing that original sense of community add to her alienation and suffering as a refugee? Does she become part of a different community to help her survive that alienation and refugee status?

6) On page 148, the author describes what life was like for the Syrian refugees in Egypt. Consider that and the risks the refugees took to try to get to Europe. Was it worth the risks? What do those risks and the refugees' willingness to attempt getting to Europe anyway tell us about the realities of the conditions they were fleeing? Are they foolish to attempt the journey?

7) Compare and/or contrast the way the Syrians were treated in the book (including the ending) to how the US has been treating immigrants at the Mexican border in the past six months, including separating children from parents. Your point/thesis should have some to do with why you think people treat immigrants so badly, or so ethical/moral conclusion about it all.

8) The author uses mostly narration and description of one family’s stories, but also cause/effect analysis and statistical/factual information to help us understand the plight of Syrian refugees. Analyze how effective these rhetorical strategies are. Does the narration of one family’s stories have an effect or effects on the audience that an argument based on just information, facts, history and logic might not?